

Air on the G String

B \flat Trumpet 2

J.S. Bach
Arranged by Jack Gale

Adagio $\text{♩} = 65$

6 7

mp

10 13

mf

15

19

mp *mf*

22 25 *tr* 2

27 *mel.* 2

31

mp *mf*

34 *tr* *mp*

B \flat Trumpet 2

Triumphal March

from "Aida"

Giuseppe Verdi

Arranged by Bill Holcombe

Allegro Maestoso

ff

6

11

play

mf

16

1. Hn. cue

2.

20

ff

25

30

p

34

p

38

42

3

mf

48

52 5 *solo*
3 *f* 3 3

61 64 3

68 *solo* 3 *f* 3 *cresc.*

72 74 *f* *ff*

76

81 84 3 *mf*

86

91 92 *ff*

95

100 *p* *p* *f* *solo*

107 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

111 3 3 3 3 3 3 3 *fff* ^

Detailed description: This is a musical score for a piece titled 'Triumphal March'. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 3/4 time. The score consists of 111 measures, with measure numbers 52, 61, 68, 72, 76, 81, 86, 91, 95, 100, 107, and 111 marked at the beginning of their respective lines. The piece features several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). There are also performance instructions such as *solo* and *cresc.* (crescendo). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A fermata is placed over the final note of the piece at measure 111.

B \flat Trumpet 2

Allegro Maestoso

From
"Water Music"

G.F. Handel
Arranged by Jack Gale

Allegro

B♭ Trumpet 2

Bridal Chorus

from "Lohengrin"

Richard Wagner
Arranged by David R. Thomas

Moderato

5

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*.

13

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

21

legato

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a triplet of eighth notes. *legato*.

29

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

37

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

45

4

53

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Elsa's Procession to the Cathedral

B \flat Trumpet 2

from "Lohengrin"

Richard Wagner
Arranged by Jack Gale

Maestoso

6 *p* [9] To Coda Θ *mp*

12 *mf* [17] *p* [26]

20 *mf* [26]

28 *solo* [34] *pp* [43] *3*

42 [43]

47 [47] *D.C. al Coda*

55 Θ Coda *mp* *mf* *f*

61 *mp* *mf* *f*

66 [66] *w/Hn.*

71 *mf* *f* *ff*

Kanon

B \flat Trumpet 2

Johann Pachelbel
Arranged by David R. Thomas

Moderato
4

5

10

13

17

21

22

26

29

32

37

38

41

43

45

47

52

2

3

p

p

mp

mf

f

mp

mf

Jesu, Joy of Man's Desiring

B \flat Trumpet 2

J.S. Bach

Arranged by Joe Parente

Andante $\text{♩} = 68-72$

The musical score consists of eight staves of music for B \flat Trumpet 2. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante' with a metronome marking of $\text{♩} = 68-72$. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several measures with first and second endings, indicated by bracketed numbers 4, 9, 17, 24, and 29. The music is characterized by flowing eighth-note patterns and occasional rests.

38 40 2

Musical staff 38-40: Treble clef, key signature of one sharp (F#). Measures 38-40 contain eighth and sixteenth notes with slurs. Measure 40 has a fermata. Measure 41 has a fermata with a '2' above it.

43 46 *f*

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46 contain eighth and sixteenth notes with slurs. Measure 46 has a fermata with an accent (>) above it. Dynamic *f* is written below.

47 *mf* *mf*

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50 contain eighth and sixteenth notes with slurs. Dynamic *mf* is written below measures 47 and 49.

51 52 4 *mf*

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54 contain eighth and sixteenth notes with slurs. Measure 52 has a fermata with a '4' above it. Dynamic *mf* is written below measure 54.

58 60 *mp*

Musical staff 58-60: Treble clef, key signature of one sharp (F#). Measures 58-60 contain eighth and sixteenth notes with slurs. Dynamic *mp* is written below measure 60.

61

Musical staff 61-63: Treble clef, key signature of one sharp (F#). Measures 61-63 contain eighth and sixteenth notes with slurs.

64 *mf*

Musical staff 64-66: Treble clef, key signature of one sharp (F#). Measures 64-66 contain eighth and sixteenth notes with slurs. Dynamic *mf* is written below measure 64.

67 *f*

Musical staff 67-69: Treble clef, key signature of one sharp (F#). Measures 67-69 contain eighth and sixteenth notes with slurs. Dynamic *f* is written below measure 69.

70

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Measures 70-72 contain eighth and sixteenth notes with slurs.

Rondeau

B \flat Trumpet 2

Jean Joseph Mouret
Arranged by David R. Thomas

Allegro moderato

Musical score for B \flat Trumpet 2, "Rondeau" by Jean Joseph Mouret, arranged by David R. Thomas. The score consists of 12 staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is "Allegro moderato". The score includes various dynamics (*f*, *mf*, *mp*, *p*, *ff*) and trills (*tr*). Measure numbers 5, 9, 10, 15, 17, 21, 25, 27, 32, 33, 37, 43, 48, 53, 58, and 63 are marked. The piece concludes with a trill and a fermata, followed by the tempo change "Allargando".

B♭ Trumpet 2

Sheep May Safely Graze

J.S. Bach

Arranged by Jack Gale

Recitative

2

mf

11 **Andante Pastorale**

7

12

15 *mel.*

2

21

25

27

29 **Fine** **To continue**

33

2

38

41

42

45

48 *D.S. al Fine*

Detailed description: This is a musical score for a B♭ Trumpet 2 part. It begins with a recitative section in 4/4 time, marked 'mf'. The score is divided into measures, with measure numbers 2, 7, 11, 12, 15, 21, 25, 27, 29, 33, 38, 41, 42, 45, and 48 indicated. At measure 11, the tempo and mood change to 'Andante Pastorale', indicated by a hairpin and a symbol. The piece concludes with a 'D.S. al Fine' instruction at measure 48. The score includes various musical notations such as slurs, ties, and dynamic markings.

B♭ Trumpet 2

Wedding March

from "A Midsummer Night's Dream"

Felix Mendelssohn

Arranged by David R. Thomas

Allegro Moderato

3

3

3

3

3

4

5

3

3

mf

8

1.

13

3

3

3

3

3

17

2.

18

4

mp

25

26

mf

30

1.

2.

p

35

40

mel.

43

mp

45

50

1.

2.

52

ten.

mp

54

60

63

68

73

76

81

86

91

95

96

99

103

3

4

f

mf

mp

ff

1.

2.

B \flat Trumpet 2

Trumpet Voluntary

Jeremiah Clark
Arranged by David R. Thomas

Stately

mf

7

mf

12

17

mf

23

mp

28

mf

35

41

f

45