

Air on the G String

Trombone

J.S. Bach
Arranged by Jack Gale

Adagio ♩=65

mp

5

7

9

Opt. Cont. 13 31

mf

17

3

(Opt: relieve Tuba)

2

25

29

31

mp

mf

33

mp

Trombone

Triumphal March

from "Aida"

Giuseppe Verdi

Arranged by Bill Holcombe

Allegro Maestoso

The musical score for Trombone is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 6, 11, 16, 20, 25, 30, 35, 40, 44, 52, and 56 marked. There are first and second endings at measures 16-19 and 42-43. A solo section begins at measure 44. The score ends with a double bar line at measure 56.

60



64



68



73



84



88



92



96



100



105



107

109



112



Allegro Maestoso

From
"Water Music"

G.F. Handel
Arranged by Jack Gale

Trombone

Allegro

ff

11

tr

f

3

ff

f

23

2

f

mf

28

mf

f

ff

ff

Trombone

Bridal Chorus

from "Lohengrin"

Richard Wagner

Arranged by David R. Thomas

Moderato

5

3

Elsa's Procession to the Cathedral

Trombone

from "Lohengrin"

Richard Wagner
Arranged by Jack Gale

Maestoso

1st x only

The musical score is written in bass clef with a 4/4 time signature. The key signature has two flats (B-flat major). The score includes the following elements:

- Staff 1:** Measures 1-7. Dynamics: *p*. Marking: *1st x only*.
- Staff 2:** Measures 8-13. Dynamics: *p* to *mf*. Markings: *solo*, *To Coda* symbol, *(,)*. Measure 9 is boxed.
- Staff 3:** Measures 14-16. Dynamics: *mp*. Measure 17 is boxed.
- Staff 4:** Measures 17-20. Dynamics: *mf*. Measure 26 is boxed, followed by a triplet of three notes.
- Staff 5:** Measures 21-25. Dynamics: *pp*. Measure 34 is boxed, followed by a triplet of two notes.
- Staff 6:** Measures 26-33. Measure 37 is boxed.
- Staff 7:** Measures 34-43. Dynamics: *mf*. Measure 47 is boxed, with a *solo* marking and a *(b)* marking.
- Staff 8:** Measures 44-48. Dynamics: *mf*. Marking: *D.C. al Coda*.
- Staff 9:** Measures 49-54. Dynamics: *mp*. Marking: *(if possible)*. Measure 55 is boxed, with a *Coda* symbol.
- Staff 10:** Measures 55-59. Dynamics: *mf*.
- Staff 11:** Measures 60-64. Dynamics: *f*. Measure 66 is boxed.
- Staff 12:** Measures 65-69. Dynamics: *f*.
- Staff 13:** Measures 70-74. Dynamics: *ff*.

Kanon

Trombone

Johann Pachelbel
Arranged by David R. Thomas

Moderato

5

5

8

13

mp

17

21

mf

27

29

31

35

37

f

2

40

41

45

52

mf

51

p

Jesu, Joy of Man's Desiring

Trombone

J.S. Bach
Arranged by Joe Parente

Andante ♩ = 68-72

1

mf

5

9

f *mf*

13

6

22

24

f

26

29

mf

opt. det to 128

30

34

38 40

42

46
f

50 52 *mf* 2

55 *mf*

59 60 *mp*

63 *mf*

W. Back 68 *f*

Trombone

Rondeau

Jean Joseph Mouret
Arranged by David R. Thomas

Allegro moderato

Musical score for Trombone, Rondeau by Jean Joseph Mouret, arranged by David R. Thomas. The score is in bass clef with a key signature of one flat and a common time signature. It consists of ten staves of music with various dynamics and performance markings.

- Staff 1: *f*
- Staff 2: *mf*, measure 9 boxed
- Staff 3: *f*, measure 17 boxed
- Staff 4: *mf*, measure 25 boxed
- Staff 5: *mp*, measure 33 boxed
- Staff 6: *f*
- Staff 7: *p*, *mp*, *mf*
- Staff 8: *f*, measure 53 boxed
- Staff 9: *ff*
- Staff 10: *Allargando*


Trombone

Sheep May Safely Graze

J.S. Bach
Arranged by Jack Gale

Recitative

mf

11  Andante Pastorale

15

27

Fine

To continue

42

D.S. al Fine

Trombone

Wedding March

from "A Midsummer Night's Dream"

Felix Mendelssohn
Arranged by David R. Thomas

Allegro Moderato

3

5

mp 3 3 mf

7

12 1.

mp 3 3 3 3 3 3

17 2. 18

mp

22 26

mf

27

32 1. 2. 35

p

37

43 4 ten.

50 1. 2. 52 4 ten.

57 60 4

64 68 *f*

69

74 76 *mp*

79

83 *mf*

87

91

95 96 *f*

99

103 1. 2. *ff*

Detailed description: This is a page of musical notation for a piece titled 'Wedding March'. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The page contains ten staves of music, numbered 57 through 103. Measure numbers 60, 68, 76, and 96 are enclosed in boxes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for triplets (3) and a first/second ending bracket at the end of the piece.

