

# Air on the G String

Horn in F

J.S. Bach  
Arranged by Jack Gale

Adagio  $\text{♩} = 65$   
mel.

*mp*

4

7

13

16

19

22

25

28

31

34

Horn in F

# Triumphal March

from "Aida"

Giuseppe Verdi

Arranged by Bill Holcombe

Allegro Maestoso

The musical score consists of ten staves of music for Horn in F. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro Maestoso'. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, as well as performance instructions like *mel.*, *solo*, and *mf*. There are also numerical markings in boxes: 11, 18, 20, 22, 27, 30, 31, 35, 42, 44, 48, and 52. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets.

56 *mf*

60 *solo*  
*f* 3

64 3 3

68 *mf* *cresc.*

72 *f* *ff* 74

76

81 3 *mf* 84 7

92 *ff*

97 *solo* *f* 100

102 2 *p* *ff* 107 *mel. w/Trpt. 1* 3

108 3 3

112 3 3 3 *fff*

# Allegro Maestoso

Horn in F

From  
"Water Music"

G.F. Handel  
Arranged by Jack Gale

Allegro

*Repeat*

Horn in F

# Bridal Chorus

from "Lohengrin"

Richard Wagner  
Arranged by David R. Thomas

Moderato

5

Musical staff 1: Horn in F, measures 1-6. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Horn in F, measures 7-12.

13

Musical staff 3: Horn in F, measures 13-18.

Musical staff 4: Horn in F, measures 19-24. Includes a triplet of eighth notes and a *legato* marking.

21

Musical staff 5: Horn in F, measures 25-30. Includes a 7-measure rest and a mezzo-piano (*mp*) dynamic.

29

37

Musical staff 6: Horn in F, measures 37-42.

Musical staff 7: Horn in F, measures 43-48. Includes a mezzo-forte (*mf*) dynamic.

45

Musical staff 8: Horn in F, measures 49-55. Includes a 2-measure rest and a forte (*f*) dynamic.

53

Musical staff 9: Horn in F, measures 56-61.

56

# Elsa's Procession to the Cathedral

from "Lohengrin"

Richard Wagner

Arranged by Jack Gale

Horn in F

Maestoso

6 *p* [9] To Coda

12 *solo* [17]

18

22 (if possible) [26]

27

34 *pp* [43]

41 [47] *D.C. al Coda*

[55] Coda

60 *mp* *solo*

[66]

71 *mf* *ff*

# Horn in F

# Kanon

Johann Pachelbel  
Arranged by David R. Thomas

Moderato

5

6

13

18

21

24

28

29

32

37

41

42

45

47

52

*p*

*mp*

*mf*

*f*

*mp*

*mf*

*p*

4

# Jesu, Joy of Man's Desiring

Horn in F

J.S. Bach

Arranged by Joe Parente

Andante  $\text{♩} = 68-72$

8 9

13

17

18

23

24

28

29

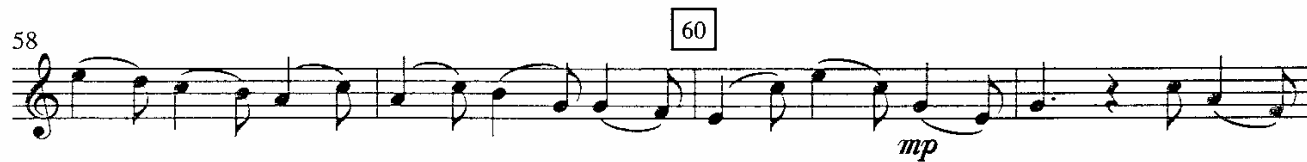
33

37

40

41

3



Horn in F

# Rondeau

Jean Joseph Mouret  
Arranged by David R. Thomas

Allegro moderato

7 9

13 17

19 25

24 33

30 35

35 40

40 45

45 53

51 57

57 63

*f* *mf* *mel.* *f* *mel.* *mf* *tr* *f* *p* *mp* *mf* *f* *ff* *Allargando*

Horn in F

# Sheep May Safely Graze

17

J.S. Bach  
Arranged by Jack Gale

Recitative

*mf*

7 3 11  $\text{\textcircled{S}}$  Andante Pastorale

13 15 *mel.*

17

21 *tr*

26 27 3 Fine To continue

33

37

40 *mel.* 42

44

48 *D.S. al Fine*

Horn in F

# Wedding March

from "A Midsummer Night's Dream"

Felix Mendelssohn  
Arranged by David R. Thomas

Allegro Moderato

3

3

3

3

3

4

5

3

3

*mf*

8

1.

13

3

3

3

3

3

3

*mp*

17

2.

18

*mp*

22

26

*mf*

27

31

1.

2.

35

8

43

*ten.*

*mp*

46

2

1.

2.

52

*ten.*



Horn in F

# Trumpet Voluntary

Jeremiah Clark  
Arranged by David R. Thomas

Stately

7

9

mp

12

17

17

mf

23

25

mp

28

33

33

mf

39

41

f

44